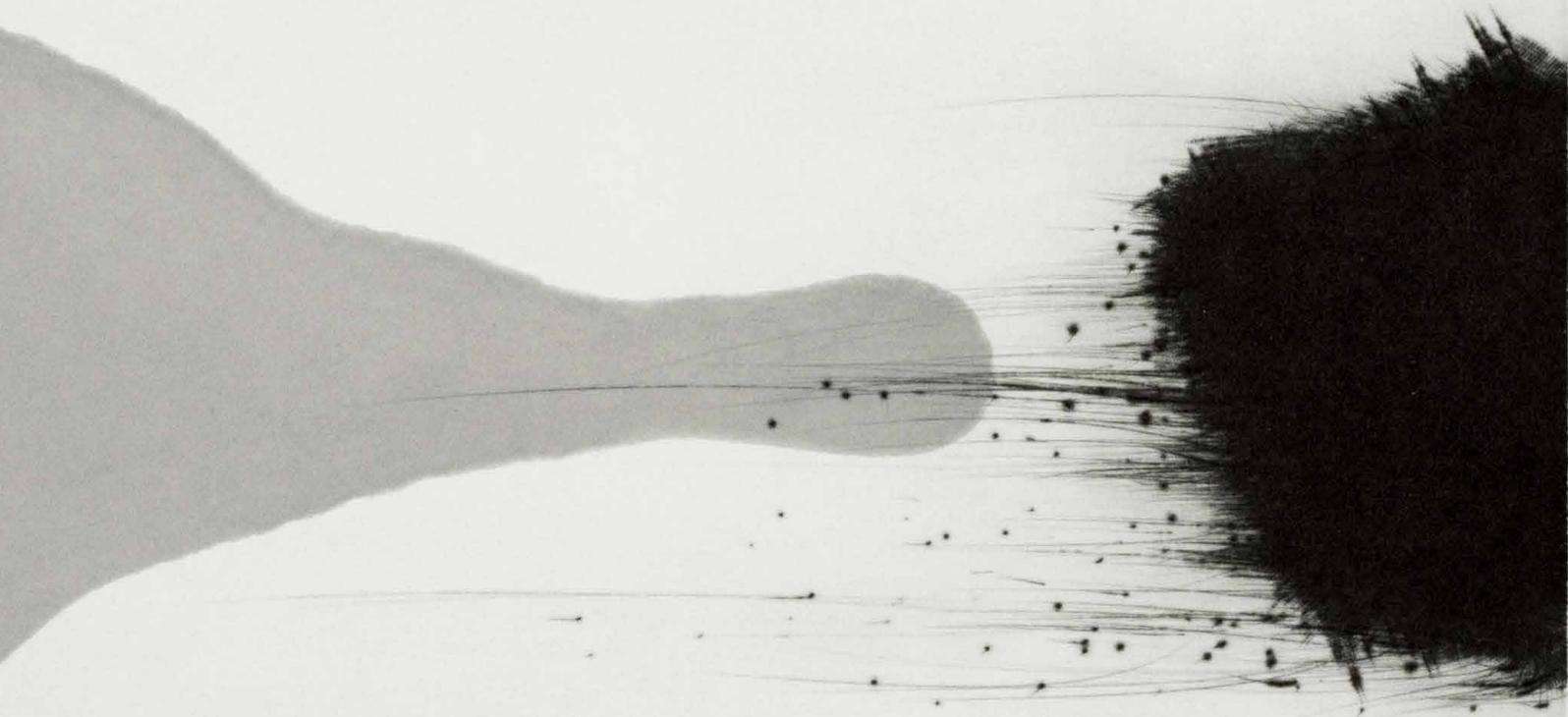


***Printmaking on the Borderline
– Evolution and new Tendencies***

**Nordic Printmaking Conference
Lysebu Research and Conference Centre
28th May 2014.**



Printmaking on the Borderline

– Evolution and new Tendencies

In collaboration with The Danish-Norwegian Cooperation Fund, the Association of Norwegian Printmakers will arrange a Nordic conference on printmaking at the Lysebu Research and Conference Centre in Oslo on May 28th 2014. The conference will have a Nordic profile, and will discuss the challenges and future of printed arts, a discipline that receives little notice within today's contemporary art.

The focus of the conference will be that of printmaking as an art form. Our aim is to strengthen both the art of printmaking and the expertise within the area of art theory. We hope to bolster interest, knowledge and acceptance for printmaking, with discussions that bring both professional and innovative viewpoints to the medium, and at the same time safeguarding tradition.

The conference coincides with the award ceremony of the Queen Sonja Nordic Art Award 2014, and the exhibition of works from the nominated artists shown at The Association of Norwegian Printmakers' Gallery in Oslo.

The conference has received generous support from the Fritt Ord Foundation, The Nordic Culture Fund and Kulturrådet – Arts Council Norway.

Björg Emilie Moen
Galleri Norske Grafikere

Per Ivar Vaagland
Fondet for dansk-norsk samarbeid

Cover picture : Tiina Kivinen. *How you care for Tamagotchi I.*
Mezzotint, drypoint, aquatint. 37 x 37 cm

08.00 – 09.30	Coffee and registration
09.30 – 09.35	Welcome by Marianne Gihle - Chairwoman of The Association of Norwegian Printmakers.
09.35 – 09.45	Kåre Bulie, an introduction.
09.45 – 10.30	Poul Erik Tøjner. <i>Warhol and Munch</i>
10.30 – 10.45	Coffee
10.45 – 11.10	Magne Bruteig. <i>The Art of Sleepwalking Munch – the Printmaker</i>
11.10 – 11.35	Morten Krohg. <i>The Artist Collective GRAS – Political Printmaking in the Seventies.</i>
11.35 – 12.00	Tiina Kivinen. <i>Winner of The Queen Sonja Nordic Art Award, 2012</i>
12.00 – 12.15	Questions and comments.
12.15 – 13.30	Lunch
13.30 – 13.55	Ian McKeever. <i>Printmaking and Painting.</i>
13.55 – 14.20	Valgerður Hauksdóttir. <i>Printmaking, Art & Research.</i>
14.20 – 14.45	Tuula Lethinen. <i>The cultural contexts of printmaking.</i>
14.45 – 15.05	Coffee
15.05 – 15.35	Jan Svenungsson. <i>Printmaking as a Passion and/or an Analytical Tool.</i>
15.35 – 16.00	Niels Borch Jensen. <i>Collaboration, Production and Editions.</i>
16.00 – 17.00	Open discussion.



Kåre Bulie, Norway

Kåre Bulie is a journalist and critic. He has written extensively about culture in general and art and literature in particular, and contributed to a number of Norwegian newspapers and magazines, as well as books and art catalogues. He has been the chief literary critic of the daily Dagbladet, and an art critic for Dagbladet as well as for the daily Dagens Næringsliv, where he also was a feature writer for a number of years. Since 2010 he has penned a weekly column about art, architecture, design and popular culture for D2, the Friday supplement of Dagens Næringsliv, in addition to writing for periodicals such as Samtiden, Prosa, Billedkunst and Vinduet, where he now sits on the editorial board.



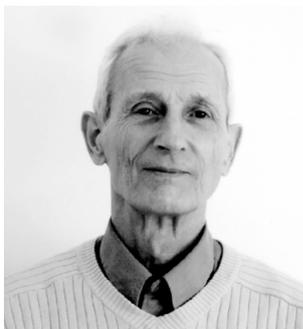
Poul Erik Tøjner, Denmark

Tøjner is since 2000 the director of Louisiana Museum of Modern Art in Denmark. He wrote his thesis on Søren Kierkegaard, and worked for many years as art and literary critic for various newspapers. 1987-94 as editor of the newspaper Kritik, and 1994-2000 as cultural editor of Weekendavisen. He has written several books on art and culture, with works on both Per Kirkeby and Edvard Munch. Tøjner is member of the board of Gyldendal, of Copenhagen University and of Queen Margrethe and Prince Henriks Foundation.



Magne Bruteig, Norway

Bruteig is an art historian and former leader of The Munch Museum in Oslo. As senior curator, he is currently working on the catalogue raisonné on Munch's drawings. Bruteig has written numerous essays on Edvard Munch's art and is the author of the book Munch - Drawings.



Morten Krohg, Norway

Krohg graduated from The National Academy of Art in Oslo and the École nationale supérieure des Beaux-Arts in Paris. Krohg was Chairman of the Board of Kunstnernes Hus, Oslo, 1967-1969, and was involved in founding the Vestland Academy of Art in Bergen, where he was Director of Studies from 1973 to 1979, and later Dean from 1986 to 1991. From 1997-2007 he was Professor of Applied Aesthetics at Oslo University College. He was member of the Artist Collective GRAS in the 1970s. Morten Krohg had his first solo exhibition in 1960 at Kunstnerforbundet in Oslo, and has since had numerous solo and group exhibitions throughout Norway.



Tiina Kivinen, Finland

Kivinen studied at the North Karelia College of Arts, where she majored in printmaking and graphic art. She has had solo exhibitions in Finland, Germany, Estonia and Spain, and participated in group exhibitions also in China, South Korea, Japan, Russia, Germany, Italy, Estonia, Poland and Sweden. In 2012 she was the first winner of the Queen Sonja Nordic Art Award.



Ian McKeever, UK

McKeever studied English Literature and began working as an artist in 1968. In 1989 he was awarded the prestigious DAAD scholarship in Berlin. This was followed in 1990 by a major retrospective exhibition of his work at the Whitechapel Gallery, London. In 2003 he was elected a Royal Academician. He is currently Visiting Professor in Painting at the Faculty of Art and Architecture at the University of Brighton. McKeever has written numerous texts and essays on art, including personal reflections on painting and on other painters' works.



Valgerður Hauksdóttir, Iceland

Hauksdóttir graduated with a Masters of Fine Arts degree from the University of Illinois – Champaign/Urbana in 1983. Since then Hauksdóttir has worked as an artist/printmaker and educator of printmaking. Previous engagements include: Chair of the Icelandic Printmakers' Association, Head of Printmaking and Vice Principal of the Icelandic College of Art and Crafts, Founder and Co-ordinator of the experimental European Printmaking Program PA&R, Faculty of The Iceland Academy of the Arts, The University of Iceland, The University of Indiana, Bloomington, and Guest lecturer/artist at several institutions internationally. Hauksdóttir is the founder and director of the organization VIA-art Ltd.



Tuula Lehtinen, Finland

Lehtinen studied at the Art Academy in Helsinki 1976-80. She is a former professor at The National Academy of the Arts (printmaking department) in Bergen, and the founder of Printworkshop Himmelblau in Tampere. In addition to her exhibitions in Scandinavia, she has written several texts on art and two handbooks on intaglio techniques. She works with many different media using print in combination with ceramics, glass and concrete. She uses print as an essential part of large scale public art projects like for example noise barriers on E18 in Pyhtää, Finland.



Jan Svenungsson, Sweden

Svenungsson graduated in 1989 from the Royal Institute of Art in Stockholm. He was professor of Artistic Research at the Finnish Academy of Fine Arts, Helsinki between 2007-2009, and is currently professor for Drawing and Printmaking at the University of Applied Arts in Vienna. He has had numerous solo exhibitions in many countries in addition to group exhibitions. Svenungsson is also an active writer on art related subjects, recently participating with an essay in a monograph on the Kierulf sisters. He lives in Berlin and Vienna.



Niels Borch Jensen, Denmark

Borch Jensen is the founder of Niels Borch Jensen's Editions. They have been making original prints in limited editions, signed and numbered by the artist, since the print shop was founded in 1979. The print shop has collaborated with a great number of artists such as Georg Baselitz, Tacita Dean, Olafur Eliasson, Elmgreen & Dragset, Carsten Höller, Keith Haring, Per Kirkeby and Tal R. In 1999 Niels Borch Jensen Edition and Gallery opened in Berlin and in 2012 a Showroom in connection with the print shop at Prags Boulevard, Copenhagen was opened.

*The conference is supported by the Fritt Ord Foundation,
The Nordic Culture Fund and Kulturrådet – Arts Council Norway.*





Norske Grafikere

Stiftet 1919 av Edvard Munch