

## POSITIONS & APPLICATIONS OPEN AT SUBJECT AREA PRINT AT DEPARTMENT FOR ART & CRAFT AT OSLO NATIONAL ACADEMY OF THE ARTS

FALL 2022

Position as artistic PhD research fellow in Print at the Art and Craft department

The department seeks a PhD candidate that can contribute to the future development of artistic research in Print. Possible focus areas for the PhD project are:

- Post-digital embodiment of tacit knowledge
- Material agency of the print matrix
- Post-industrial heritage of the print machine
- Multi-color printmaking in contemporary art perspectives such as New Materialism
- Artists' publishing as socio-political dissemination
- The gesture in digital and analogue drawing

Application deadline 1.12.2022.

Application:

Applications must be sent electronically using the Oslo National Academy of the Arts application portal at [jobbnorge.no](http://jobbnorge.no)

See link for job description: <https://www.jobbnorge.no/en/available-jobs/job/232474/position-as-artistic-phd-research-fellow-in-print-at-the-art-and-craft-department>

<https://www.jobbnorge.no/search/nb?OrderBy=Published&Period=All&employer=1563#1>

Contact information:

For information regarding the subject area and the department please contact Boel Christensen-Scheel, mail: [boelchri@khio.no](mailto:boelchri@khio.no) , +47 93401275

For general information on the PhD program please see here: <https://khio.no/en/research/phd-in-artistic-research#phd-research-fellow-positions-and-admissions>.

For more extensive information please refer to our webpages here: [www.khio.no/en/research/phd-in-artistic-research#phd-in-artistic-research](http://www.khio.no/en/research/phd-in-artistic-research#phd-in-artistic-research)

## SPRING 2023: MFA in Medium and Material-based Art

### MFA in Print

The Art and Craft department at KHIO delivers interdisciplinary art training in print and drawing, ceramics, metal & jewelry, textile and art & public space. Lectures, group critiques, tutorials and artists' talks are programmed every week with a high tutor to student ratio. The program is taught in English.

Department for Print is open to printmaker/photo artists who are interested in the expanded field of printmaking. The two-year post-graduate route is both studio and workshop-based with access seven days a week to intaglio, relief, screen printing and stone lithography workshops. In addition to photomechanical processes; photopolymer, copper-plate photogravure, photoetching, photolithography, cyanotype and van dyke brown. With a dedicated publishing workshop for risograph printing, typesetting and bookbinding.

Our alumni are supported by government grants to become emerging artists, who exhibit at an award-winning international level and may go on to complete KHIO's practice-based PhD fellowship in artistic research.

Application deadline: 1st February 2023

Questions regarding admissions should be sent to: [postmottak@khio.no](mailto:postmottak@khio.no) / [janspett@khio.no](mailto:janspett@khio.no)

<https://khio.no/en/studies/art-and-craft#admissions-makf>

<https://khio.no/en/studies/art-and-craft>

<https://www.grafikk.khio.no>

Fossveien 24, 0551 Oslo, Norway

### **Upcoming position to be announced end of October/beginning of November 2022**

Professor/ Associate Professor & Head of subject area for PRINT

The Department of Arts and Crafts **will be** announcing a 100% position as professor/associate professor in the subject area of Print in the end of October/beginning of November 2022. The position will be for a term of 6 years.

The position includes artistic and pedagogical responsibility for the development and operation of the subject area Print with a focus on quality, innovation, and critical reflection. This includes, among other things, professional-coordinating responsibility for teaching and professional resources in the subject area. The duty includes teaching, guidance/tutoring, artistic development work, administration, and financial responsibility. It is expected that teaching is closely linked to own artistic development work and research

The study programs must take into account both the history of the subject area and the development trends in contemporary art. The Department of Arts and Crafts will explore and develop medium and material-based art and participate in contemporary art discussions.

It is expected that whoever receives the position participates in the artistic debate and contributes to profiling the professional activity in the field nationally and internationally.

Application:

Applications must be sent electronically using the Oslo National Academy of the Arts application portal at [jobbnorge.no](http://jobbnorge.no)

See link for job description **in the end of October/beginning of November 2022** :

<https://www.jobbnorge.no/search/nb?OrderBy=Published&Period=All&employer=1563#1>

Questions regarding the position should be sent to: [postmottak@khio.no](mailto:postmottak@khio.no)/ Dean Boel Christensen Scheel mail: [boelchri@khio.no](mailto:boelchri@khio.no) , +47 93401275